

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# VK Equestrian

**Elementary A ©**

Arena size 20m x 60m (July 2025)

**Section:**

**Class:**

**Purpose:** The horse demonstrates the correct basics. Showing collection (accepting weight on the hindquarters with an uphill tendency, important for medium paces). Consistently on the bit. Increased straightness, suppleness, balance and self-carriage, thoroughness.

**Instruction:** To be ridden in an ordinary snaffle. All trot work is sitting unless otherwise specified.

**Rider:** \_\_\_\_\_ **Horse/Pony:** \_\_\_\_\_

**Event:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Test Directions			Directive Ideas	Mark	COEFFICIENT	Total	Judge's Comments
1.	A X	Enter in Collected Trot Halt, Salute Proceed in Collected Trot	Quality of trot, engagement and uphill balance; clear balanced transitions; attentiveness; straightness; immobility (min 3 seconds)				
2.	C HP  PFAKV	Track left Change rein, medium trot (sitting/rising) Collected Trot	Balance and bend in turn and corners; moderate lengthening of frame and stride and engagement, elasticity, suspension, straightness, and uphill balance				
3.		(Transitions at H & P)	Clear, balanced transitions; maintains consistent tempo				
4.	V	Circle right 10m diameter collected trot	Regularity and quality of trot; size and shape of circle; balance and bend				
5.	VS SHC	Shoulder-in right Collected trot	Angle, balance and bend; quality of trot and engagement		2		
6.	C MV  VKAFP	Collected trot Change rein, medium trot (sitting/rising) Collected Trot	Balance and bend in corners; moderate lengthening of frame and stride and engagement, elasticity, suspension, straightness, and uphill balance				
7.		(Transitions at M & V)	Clear, balanced transitions; maintains consistent tempo				
8.	P	Circle left 10m diameter collected trot	Regularity and quality of trot; size and shape of circle; balance and bend				
9.	PR	Shoulder-in left collected trot	Angle, balance and bend; quality of trot and engagement		2		
10.	RMC	Collected trot	Regularity and quality of trot; bend and balance in corners				
11.	C	Halt, rein back 3 to 4 steps Proceed Medium Walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
12.	CH HP  PF	Medium Walk Change rein in Free Walk on a long rein Medium Walk	Quality and regularity of walks; groundcover and reach of free walk; complete freedom to stretch the neck forward and downward into a light contact; straightness with clear balanced transitions		2		
13.	Before F  FA	Shorten the stride in walk Collected Canter right lead	Transitions – clear, balanced, straight; quality and regularity of paces; balance and bend in corner				
14.	A  AK	Circle right 10m diameter Collected Canter	Quality and regularity of canter; size and shape of circle, balance and bend on circle and in corner				

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15.	KS	Medium Canter right lead	Moderate lengthening of frame and stride with engagement; suspension; elasticity; uphill balance; straightness; consistent tempo				
16.		(Transitions at K & S)	Transitions – clear, balanced, engagement, consistent tempo				
17.	SHC	Collected Canter	Clear, balanced transition; quality and regularity of pace; straightness; balance and bend in corner				
18.	C ME	Collected Trot Change rein in collected trot	Clear, balanced transition; quality and regularity of pace; balance and bend in corner; straightness on diagonal				
19.	EK	Medium Walk	Clear, balanced transition; quality and regularity of Walk, clear transition; straightness		2		
20.	Before K KA	Shorten the stride in walk Collected Canter left lead	Transitions – clear, balanced, straight; quality and regularity of paces; balance and bend in corner				
21.	A AF	Circle left 10m diameter Collected Canter	Quality and regularity of canter; size and shape of circle, balance and bend on circle and in corner				
22.	FR	Medium Canter left lead	Moderate lengthening of frame and stride with engagement; suspension; elasticity; uphill balance; straightness; consistent tempo				
23.		(Transitions at F & R)	Transitions – clear, balanced, engagement, consistent tempo				
24.	RMC	Collected Canter left lead	Clear, balanced transition; quality and regularity of pace; straightness; balance and bend in corner				
25.	CHE	Collected Trot	Regularity and quality of trot; bend and balance in corner; straightness on sideline				
26.	E X G	Turn left Turn left down centreline Halt, Immobility, Salute	Balance and bend in turns; uphill balance and quality of trot; engagement; straightness; balanced transition; attentiveness; immobility (min 3 secs)				

Leave the arena in walk on long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider’s position and seat, correctness and effect of the aids (Accuracy of test, clear, subtle, independent)					2		
			TOTAL MARKS	370			Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total <b>Course</b> Errors			
<b>Technical Faults –</b> Minus <b>0.5%</b>		Reason:		Minus Total <b>Technical Penalties</b>			
FINAL MARK							Judge’s Signature:
PERCENTAGE							x